

1883
Mar. 31
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CATALOGUE

OF

THE VALUABLE COLLECTION

OF

PICTURES

AND

DRAWINGS

FORMED BY

JOSEPH LOVEGROVE, ESQ., F.S.A.,
DECEASED,

Late of ELTON HOUSE, GLOUCESTER,
FORTFIELD, WESTON-SUPER-MARE,
and PARK STREET, GROSVENOR SQUARE;

AND

A SMALL COLLECTION,

The Property of a Gentleman, Deceased:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 31, 1883,

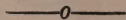
AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St.
James's Square, S.W.

ILAP93-D433

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 31, 1883,

AT ONE O'CLOCK PRECISELY.

*The following are from the Collection of
JOSEPH LOVEGROVE, Esq., F.S.A., Deceased,
late of Elton House, Gloucester,
Fortfield, Weston-super-Mare,
and Park Street, Grosvenor Square.*

WATER-COLOUR DRAWINGS—in the *Folio*.

J. SQUIRE.

- | | |
|--|---|
| 1 Study of foliage, Wilton Castle | |
| 2 Wilton Castle | |
| 3 Boscastle Harbour | |
| 4 Below Wilton Bridge; and a coast scene | 2 |
| 5 Top of May Hill; and Walton Brook | 2 |
| 6 Boscastle; and Clovelly | 2 |
| 7 St. Valery; and Near Dieppe | 2 |
| 8 A coast scene, with fishermen | |
| 9 The Rival Mountains; and Boscastle | 2 |
| 10 Cleeve Lane; and Sands at Ferryside | 2 |

W. C. SHRUBSOLE.

- 11 A coast scene

F. W. STURGE.

- 12 Three piers ; and Old Pier, Polperro, South Cornwall 2

H. POPE.

- 13 At Bettws-y-Coed ; and Twilight at Wilton 2

WATER-COLOUR DRAWINGS—*Framed.*

- 14 A PARK SCENE, with sheep
15 A LANDSCAPE, with windmill ; and a road scene 2

C. BENTLEY.

- 16 CARNARVON CASTLE
17 A SALMON TRAP

W. H. HEWETT.

- 18 ON THE EXE, DEVON

H. LE JEUNE, A.R.A.

- 19 SLUMBER—*pencil*

LEWIS.

- 20 A PAIR OF LANDSCAPES

J. MARTIN, K.L., 1847.

21 THE BANKS OF THE THAMES, opposite Marble Hall

22 THE COMPANION

W. S. MORRISH.

23 ON THE RIVER TEIGN, DARTMOOR

E. RICHARDSON.

24 A LAKE SCENE

E. W. ROBINSON.

25 THE TICINO

T. L. ROWBOTHAM.

26 A COAST SCENE

ROWBOTHAM (After).

27 HIGHLAND SUNSET

W. A. SHRUBER.

28 A MOUNTAIN SCENE

J. VARLEY.

29 A LANDSCAPE, with cottage

PICTURES.

G. ARMFIELD.

30 SETTER AND PARTRIDGE

MADE. DE L'AUBINIÈRE.

31 ON THE ARUN AT STOKES, SUSSEX

E. BODDINGTON.

32 A SKETCH ON THE THAMES

H. BRIGHT, 1857.

33 THE ISLE OF ARRAN

E. BROOKE.

34 A PICNIC

T. S. CALLOWHILL.

35 ON THE WYE

E. J. COBBETT.

36 HOME THROUGH THE SNOW

E. DAVIS (OF WORCESTER).

37 STUDIES OF PEASANTS—a *pair*

38 "MAY I?"

M. E. DOCKREE.

39 SPRING-TIME: Dorking

A. FRASER.

40 ITINERANT TINKERS

W. GOSLING.

41 ON THE THAMES

W. W. GOSLING.

42 A FOREST SCENE

W. W. GOSLING.

43 A SHEPHERD-BOY AND DOG

E. GOULDSMITH.

44 VIEW NEAR HAUGHMOND

H. HARDY.

45 DEAD RABBIT AND WOODPIGEON, the landscape by J. SYER

S. HART, R.A.

46 THE QUARREL BETWEEN WOLSEY AND BUCKINGHAM

J. W. HAYNES.

47 "KEPT IN"

W. HEMSLEY.

48 BLOWING BUBBLES

J. HENZELL.

49 A FISHER-GIRL AND DOG

HOBSON.

50 THE LOVE-LETTER

JOHN HOLLAND, 1875.

51 ON THE CORNISH COAST: Bude Haven

VON HOLST.

52 THE STUDENT'S DREAM

F. W. HULME.

53 STEPPING-STONES

F. W. HULME.

54 UNSETTLED WEATHER

S. P. JACKSON.

55 THE JUNGFRAU, LAUTERBRUNNEN

From the Finzell Collection

L. LEROUX.

56 THE DEE AT LLANTYSILIO

C. LESLIE.

57 A PEAT MOSS: North Wales

BARON LYONCOURT.

58 ON THE RANCE, NEAR DINAN

J. H. S. MANN.

59 AFTER THE BALL

E. B. S. MONTEFIORE.

60 A RIVER SCENE

G. MORLAND.

61 A COAST SCENE, with wreck—*oval*

G. MORLAND.

62 ALUM BAY, ISLE OF WIGHT

W. MULLER, 1838.

63 HIGH LIFE

From the Collection of William Sharp, Esq., of Birmingham

E. J. NIEMANN.

64 GREENWICH HOSPITAL

E. J. NIEMANN, 1865.

65 AT FESTINIOG

E. J. NIEMANN, 1869.

66 CHEDDAR CLIFFS

E. J. NIEMANN, 1869.

67 A VIEW AT SANDERTON, BUCKS

H. O'NEIL, A.R.A.

68 JOB AND HIS FRIENDS

S. R. PERCY.

69 THE FORD : a view in Wales, with figures

S. R. PERCY.

70 LOCH LOMOND, from Tarbet ; and Broadford, Isle of Skye—
a pair 2

S. R. PERCY.

71 AT CAPEL ARTHOG, NORTH WALES ; and a Scene near Bettws—
a pair 2

REYNOLDS.

72 THE MATCH BOY

E. V. RIPPINGILLE.

73 THE COTTER'S SATURDAY NIGHT

E. V. RIPPINGILLE.

74 STUDY OF HEADS

SCHIAVONE.

75 HAGAR AND ISHMAEL

J. B. SMITH.

76 UPPER LAKE OF KILLARNEY

J. B. SMITH.

77 A WATERFALL : North Wales

H. E. STACY.

78 ON THE FROME ; and Moel Siabod—a pair 2

G. C. STANFIELD, 1875.

79 AT HUY, ON THE MEUSE

J. STARK.

80 A FARMYARD

A. VICKERS.

81 COAST OF THE ISLE OF WIGHT

JAMES WEBB, 1854.

82 ON THE THAMES

T. WEBSTER, R.A., 1835.

83 SUNDAY EVENING

J. WILSON.

84 LOWESTOFT JETTY

J. WILSON.

85 A COAST SCENE

A DIFFERENT PROPERTY.

WATER-COLOUR DRAWINGS

T. ROWLANDSON.

86 SAILORS AT PORT

T. ROWLANDSON.

87 MONKS

S. BOUGH.

88 WEST WEMYSS

89 THE TOWER GATE

J. SALMON.

90 A COAST SCENE

G. CATTERMOLLE, 1841.

91 AN INTERIOR, with monks

F. TAYLER.

92 STUDY OF CATTLE

93 THE HARVEST CART; and a landscape, with a horseman and figures

W. L. LEITCH.

94 A LANDSCAPE, with castle

W. L. LEITCH.

95 A VIEW IN SCOTLAND

T. B. HARDY.

96 MARGATE

97 A COAST SCENE

T. PYNE.

98 FARM, NEAR ARUNDEL

T. PYNE.

99 UNDER THE VINES: Venice

100 A COAST SCENE

W. WILSON.

101 AU REVOIR

H. HINE.

102 NEW BARN, ST. ALBANS

R. A. K. MARSHALL.

103 RAIN ABOUT THE RIVER TEST

C. GREEN.

104 AT EASE

R. W. FRASER.

105 A RIVER SCENE

106 A DITTO

J. CLAPHAM.

107 STILL LIFE

S. THOMAS.

108 CULVER CLIFF, ISLE OF WIGHT

EMILY FARMER.

109 A CHILD WITH A MIRROR

E. MATTHEWS.

110 LOCH LOMOND

J. W. WRIGHT, 1847.

111 THE DISPATCH

MISS E. JACKSON.

112 ROSES

L. MARCHETTI.

113 THE PAROQUET

W. HUNT.

114 ASLEEP IN CHURCH

H. DAWSON.

115 CONWAY CASTLE

DE WINT.

116 NEAR LLANDUDNO

DE WINT.

117 AN OLD MILL

J. SHERRIN.

118 PLUMS AND APPLES

F. J. SKILL.

119 PEVENSEY CASTLE: sunset

J. McWHIRTER, A.R.A.

120 A SCOTCH COMMON

J. VARLEY.

121 A CLASSICAL LANDSCAPE

J. S. COTMAN.

122 A VIEW IN SCOTLAND

H. HERKOMER, A.R.A.

123 GRANDFATHER'S PETS

E. RADFORD.

124 A GREEK GIRL

PICTURES.

W. S. COLEMAN.

125 THE FINISHING TOUCH

FRANK DICEY.

126 A QUIET HOUR

G. F. KOTSCHENREITER.

127 A WARM DAY

J. L. TISSOT.

128 MUSIC

HAMILTON MACALLUM.

129 BRANSCOMBE CRABBERS

J. MIRO.

130 THE BAY OF NAPLES

JAN CHELMINSKI.

131 GOING TO THE MEET

JAN CHELMINSKI.

132 THE RETURN

L. ROSSI.

133 THE PROMENADE

GEO. COLE.

134 CHEPSTOW

GEO. COLE.

135 FITTLEWORTH LOCK, SUSSEX

H. LE JEUNE, A.R.A.

136 STEPPING-STONES

EDWIN ELLIS.

137 ON THE YARE

EDWIN ELLIS.

138 OVER THE MARSHES TO MARKET, SOUTHWOLD

WALTER GAY.

139 CONNOISSEURS

W. HENRY.

140 CATHEDRAL OF ST. ANTOINE, PADUA

W. S. COLEMAN.

141 THE CHINA PAINTER

EDITH HAYLLAR.

142 ALWAYS WELCOME

JOHN PETTIE, R.A.

143 A PRINCE OF THE CHURCH

C. J. LEWIS.

144 ON THE THAMES AT HURLEY

W. HUGHES.

145 FRUIT

146 THE COMPANION

F. LEE BRIDELL.

147 THE TEMPLES OF PÆSTUM

T. J. SOPER.

148 ON THE ARUN

T. P. DOWNES.

149 THE OLD PHILOSOPHER

G. E. HICKS.

150 THE SUNSHINE OF LIFE

W. OLIVER.

151 DOLLY VARDEN

J. HELMICK.

152 THE CONNOISSEUR

F. R. LEE, R.A.

153 ON THE RIVER TEIGN, NEAR CHAGFORD

T. WHITTLE.

154 A KENTISH HOME

F. MORGAN.

155 THE GIPSY MOTHER

F. HINES.

156 IN THE QUEEN'S BOWER WOOD, NEW FOREST

MDLE. BILLER.

157 SHADE AND SUNSHINE

J. B. PYNE.

158 VIEW OF HASTINGS

J. EMMS.

159 DOG AND POULTRY

H. M. PAGET.

160 THE DUEL

DROGSLOOT.

161 A VILLAGE FAIR

T. J. SOPER.

162 ON THE THAMES

R. ROTHWELL.

163 HEAD OF A SCOTCH GIRL

164 HEAD OF A BOY—the companion

C. MEISSONNIER FILS, 1872.

165 INTERIOR OF AN INN

J. O. STEVENS.

166 A GIRL WITH FRUIT

P. VAN SCHENDEL.

167 A MARKET SCENE: candle and moonlight

T. WHITTLE.

168 SURREY HILLS: sunset

T. P. DOWNES.

169 HELOISE

VERBOECKHOVEN.

170 A WHITE HORSE IN A STABLE

G. CATTERMOLLE.

171 A MONK WRITING

E. LADELL.

172 A GLASS OF HOCK AND FRUIT ON A TABLE

F. WATTS.

173 A CANAL SCENE, with barge

MISS C. RAPPARD.

174 INTERIOR OF AN ARTIST'S STUDIO

J. HOLLAND.

175 VIEWS OF ROTTERDAM

G. HARDY.

176 INTERIOR OF A FRENCH INN

177 THE EARLY LESSON

178 AN INTERIOR, with figures

T. WEBER.

179 A SEA-PIECE

T. STOTHARD, R.A.

180 SCENE FROM 'RODERICK RANDOM'

DE NITTIS.

181 BOATING: SUMMER

W. L. WYLLIE.

182 A RIVER SCENE

*The following are the Property of a GENTLEMAN,
Deceased.*

T. K. PELHAM.

183 A LANDSCAPE, with cows

J. SKINNER PROUT.

184 A PAIR OF RIVER SCENES

E. W. POSE.

185 A RIVER SCENE

J. GRUND, 1872.

186 THE TOILET

A. L., 1858.

187 THE VIOLET-SELLER

188 A FUSEE-SELLER—the companion

A. VISCHER, 1865.

189 THE ARREST

A. R. GRUNENWALD.

190 THE REFECTION

J. BECKER.

191 A RIVER SCENE

J. WEYDE.

192 FLOWER-SELLERS

B. COCLERY, 1779.

193 INTERIOR OF A KITCHEN, with figures

GONZALES.

194 PORTRAITS OF A LADY AND GENTLEMAN—*a pair*

GREUZE.

195 L'AMOUR ENSEIGNANT A ECRIRE A L'INNOCENCE

LE MOINE.

196 ALLEGORICAL FIGURES—*a set of three*

VELASQUEZ, After.

197 ÆSOP AND MANIPPUS

2

GREUZE.

198 MADE. DE LA VALLIERE AS THE MAGDALEN

TENIERS.

199 PEASANTS WITH A CART

P. DA CORTONA.

200 A FEMALE SAINT

S. FERRATO.

201 THE MATER DOLOROSA

TITIAN, After.

202 HERODIAS, by A. Prevost

DIETRICY, 1762.

203 ECCE HOMO

MOUCHERON.

204 A RIVER SCENE, with peasants and animals

FINIS.